the Link

Concordia University
Montreal, Quebec

Volume 10, Number 11
Friday, October 20, 1989

University ditches exhibit appeal

by Mike Orsini

The Concordia Board of Governors has rejected an appeal to overturn a controversial decision which cleared two Palestinian students of anti-Semitism charges.

Last November, the Concordia Collective for Palestinian Human Rights (CCPHR) staged an exhibit on the mezzanine entitled "40 Years of Palestinian Diaspora."

The exhibit featured literature on the history of Palestinian-Israeli relations.

Controversy broke out within Concordia's Jewish community over an exhibit poster showing an Israeli soldier and an elderly Arab man with the caption: "New Nazis, New Victims."

Also targeted by the complainants was a pamphlet equating the Jewish Star of David with the Nazi swastika.

Following the exhibit, thirteen students and two faculty members lodged complaints against two CCPHR members, Ra'ad Ra'ad and Haytham Yahya, for displaying anti-Semitic and hate breeding literature.

In April, a university hearing board committee dropped all charges against the two Palestinian students.

But members of Concordia's Jewish Students Union decided to launch an appeal because they believed the April decision would not prevent any other exhibit which could be deemed anti-Semitic from taking place.

The special Board of Governors Appeal Committee set up at the end of this summer decided Monday it was "given no valid and adequate reason to overturn the decision" made by the Hearing Committee.

The committee also said the complaint was only heard under Concordia's Non-Academic Code of Conduct and that they did not have the jurisdiction to hear an appeal on the basis of Canadian and Quebec human rights and hate law codes.

"Members of our hearing boards cannot be expected to interpret legislative provisions such as the

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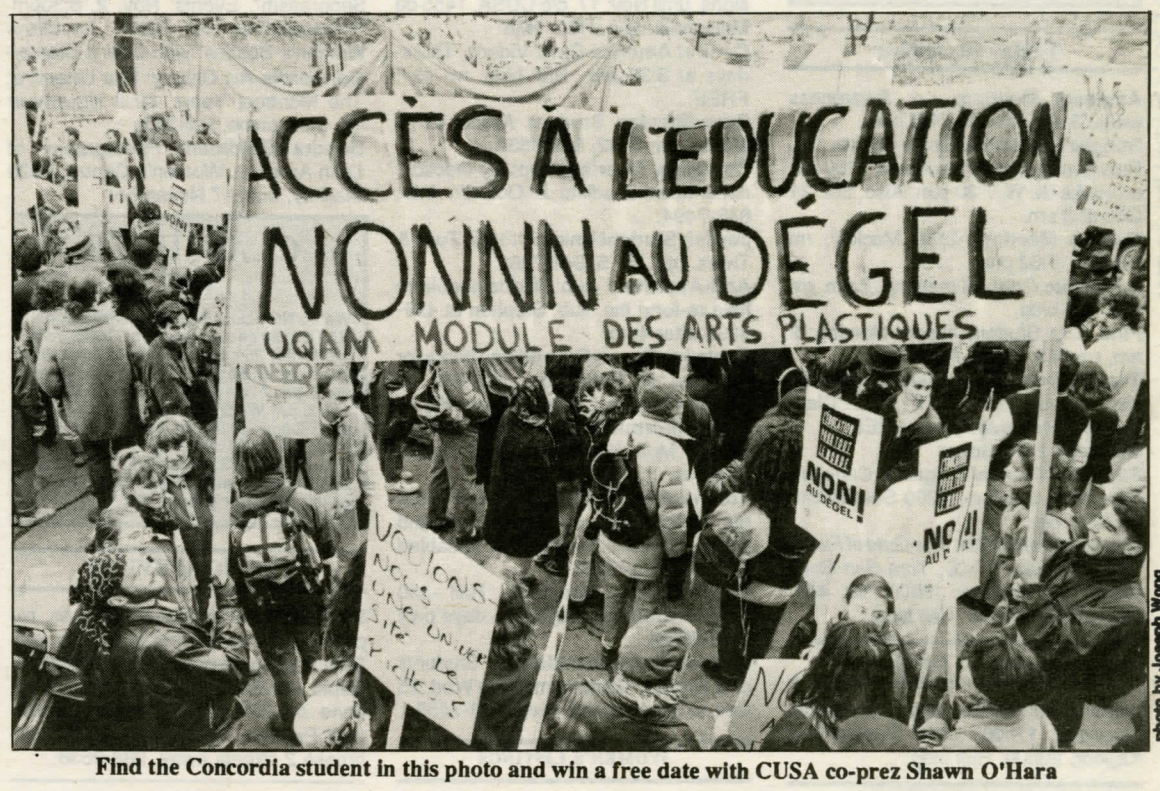

photo by Joseph Wong

Find the Concordia student in this photo and win a free date with CUSA co-prez Shawn O'Hara

1,500 freeze for tuition fees

by Doug Crosbie

Over a thousand students from across the city were freezing for the freeze during Wednesday's snow flurries.

Around 1,500 students carrying placards that read "Just Say No To Tuition Fee Hikes", and shouting through bullhorns, marched in a tuition- fee protest rally that wound its way through the streets of Montreal. The students chanted pro-freeze slogans and sang choruses of "So-so-solidarity!".

Although the bitter cold may have accounted for the relatively small turn out, the weather didn't dampen anyone's spirits.

A noisy crowd of l'Universite de Montreal students marching east on Sherbrooke St. joined a group of only 20 Concordia students on the corner of MacKay. Together they met up with UQAM and CEGEP demonstrators in front of McGill University.

After a 15-minute rally at McGill, the crowd surged to the front of Premier Robert Bourassa's office at the Hydro Quebec building a few blocks away.

More than 100 police officers, 42 police cars and one helicopter were on hand to control traffic and monitor the students.

Addressing the demonstrators, CUSA VP External Monique Anchelson stressed the need for an equitable education system.

"We can't allow our universities to become elitist institutions. Maintaining the tuition freeze is essential if we hope to make education accessible to everyone," she told the cheering crowd.

During the September election campaign, Liberal candidates said that tuition fees, which have been frozen at $550 since 1969, must be increased as part of the solution to underfunding at Quebec universities.

But even if government loans are upped, 12,5 per cent of Quebec students would be forced to drop out of university if tuition fees are doubled, according to a study by noted UQAM professor and researcher Clement Lemelin.

Forty student councils are sending delegates to a meeting this weekend to look at the feasibility of a province-wide student strike November 9.

Some Concordia students however, didn't display the solidarity of their francophone counterparts.

Joan Hrynkiw was one of the few Concordia students taking part in this march.

"I was really disappointed with the turn out," she said. "Concordia students have missed an important opportunity to speak out on the tuition fee issue."

Another disappointed participant was Maria-Teresa Zenteno, a second-year sociology and psychology student. She was one of the first people to sign a petition in early September calling for a protest march.

"I'm very concerned because I am a woman with two children, and I want them to be able to go to university some day," she said. "Our society is supposed to be better than communist countries, but we still don't have free education."

Jeff Begley, an organizer from the province's largest student federation ANEEQ, said despite the weather, the turnout was not bad.

"Obviously we were hoping for more people, but I hope media coverage about the event will reach students who weren't there and inform them about the tuition freeze issue," Begley said.

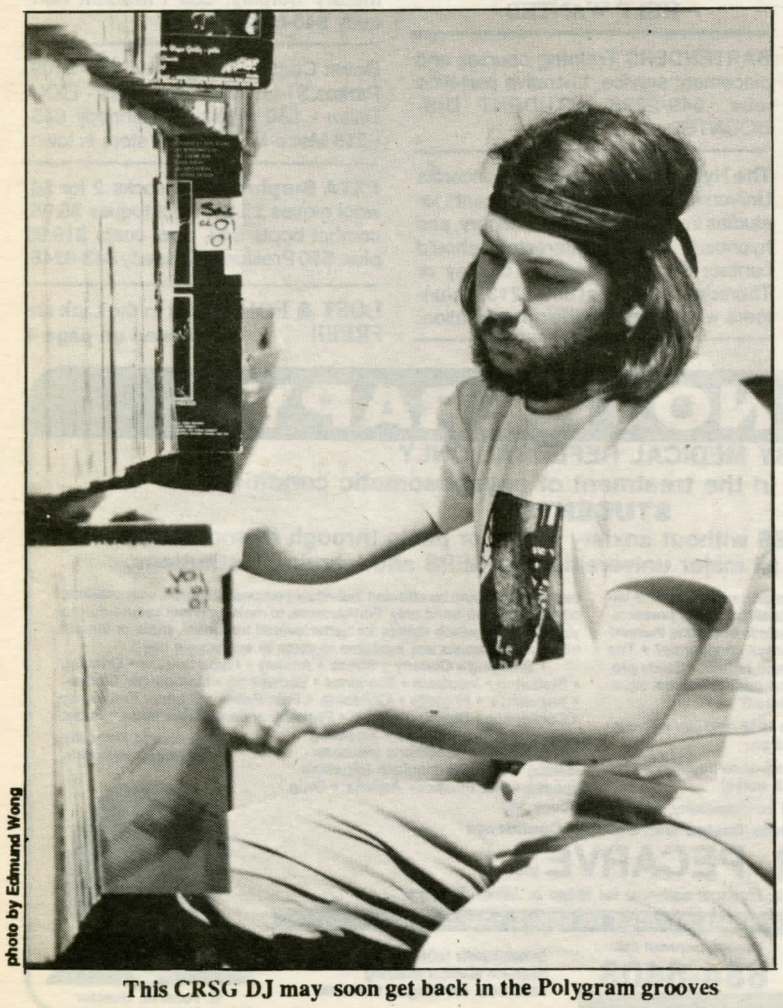

photo by Edmund Wong

This CRSG DJ may soon get back in the Polygram grooves

Polygram clears air

by Andy Riga
Canadian University Press

Polygram artists may soon return to the airwaves of CRSG, Concordia's cable FM station.

Seven weeks after 25 Canadian campus radio stations announced a boycott of Polygram records, the industry giant has decided to eliminate controversial service fees for some stations.

Members of the National Community Radio Association began a boycott of Polygram artists Sept. 1 after the company imposed a new $100 per-year service fee for promotional records and press releases.

Since last week, Polygram has been contacting individual campus and community stations and offering to send albums and promotional material for free, according to Polygram offical David Freeman. He said only stations that "merit" free service are being contacted.

CRSG station manager Rude Ras said he will be contacting Polygram next week to talk about receiving free servicing.

"I think it's great that they're finally seeing the light," Ras said. "It's quite obvious to us and to them that we just don't have the money to pay for the service."

Chris Migone, a boycott organizer and music director at McGill's CKUT, said the NCRA will probably lift the boycott within two weeks. But he said the group is still concerned that not all member stations will be serviced for free.

"We're still trying to get a clear answer about which stations they're talking about. We want to make sure all NCRA member stations will be getting free servicing."

Migone said he is pleased Polygram appears to be changing its stance.

"The boycott worked. It's been a bit of a hassle, but it was our last recourse. A lot of energy was spent organizing the boycott that could have been used promoting the artists."

WEA, another major record

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday 20 October

Amnesty Meeting: r.e. Awareness week. 6 pm, rm 609, Hall bldg.
Stinger's Hockey: Men's hockey, vs. Providence, Concordia Arena, 7200 Sherbrooke St. W. 7:30 p.m. Also, Sat. 21 Oct. at 3 pm.
Q-PIRG Meeting: 2130 Mackay, rm AR-101, 5:30 pm.
Academic Council meeting: 2 pm. rm 645 Hall bldg.
Fine Arts Student Assoc. Meeting: 9 am, rm 245, Visual Arts bldg.
Theatre Dept: *Jack of Hearts*-by Rochelle Griesdorf, Oct 20, 21, D.B. Clark Theatre, Hall bldg. 8 pm. FREE.
Saturday 21 October
Stinger's Football: Against Carleton, Concordia Stadium, 7200 Sherbrooke St. W, 1 pm.
Conservatoire Film: *The Gate of Flesh*-Seijun Suzuki, 17h00; *Tora-San Goes North*-Yoji Yamada, 19h00; *Mr. 420*-Raj Kapoor, 20h00. Hall bldg.

Sunday 21 October

Conservatoire Film: *Eijanaika*-Shohei Imamura, 17h00; *Love Sublime*-Raj Kapoor, 20h00. Hall bldg.

Monday 22 October

Amnesty Awareness Week: Continuing Oct 23, 24, 25 on the Mezzanine, 11 am - 8 pm.
Guest lecture: Dorothea Wilson, "Democracy in Nicaragua"; 8 pm rm. 937, Hall bldg.
Open House: Jewish Student Union, 2020 Mackay, rm 203, 11-2pm
Women's Centre: Banner quilting week. 2020 Mackay, 848-7431.
Loyola Film Series: *Throne of Blood*-Akira Kurasawa, 7 pm. F.C. Smith Audit. 7141 Sherbrooke St. W. FREE.

General

Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8
Central America Cmtt: Videos, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.
Scandinavian Student Assoc: 2010 McKay, rm Q-02, 848-3532.
Computer User's group: By-election; nomination deadline is Oct. 27. Info: 848-7494.
Jewish Student Union: Drop-in Tues & Thurs. btw. 1 - 5. 848-7492.
Anti-Apartheid club: Needs people to help re-form the club. Stephen at 459-4393 after 4pm.
Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
Volunteers urgently needed as readers for the blind, moblity helpers and tutors. Contact Services for Disabled Students 848-3525
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Concordia Association for Students of of English: General meeting Wed, 25 Oct. at 3 pm. NOrris Bldg. 848-7450.

Women's Listings

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-o5
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Single mother's support group. All those interested to start a support group are asked to call Heather at 631-5666 or Hariiet at 939-0016.
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. Discussions: Oct. 25, 4pm, Sharon Stone, professor of "Lesbians in Society" would like to speak with students about the course; Nov. 15 "Lesbian S&M"; Nov. 29 "Lesbian Seperatism". Events: Nov. 2, 8:30pm "Perspectives on Black Lesbian/ Women's Studies" with Cheryl Clarke.
Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg
Sondra Goldman: Photography of Latin America. Women's Centre, 2020 Mackay, until 17 November

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Typing - $1.25 double-spaced page. (IBM Selectric). Picl-up\deliver. 482-2816. Walter.

Typing: Fast efficient. 10 min. from Concordia. ($1.25\page double spaced). papers, resumes, etc. 935-9810/933-3985.

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Word processing with laser printing from $1.50/page (double-spaced, 10 CPI) - term papers, theses, cv's...Free spell-check. Many typestyles. 19 years exp. On campus by appointment. Call Victor, 484-5603.

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Bakery salesperson wanted. Full or part time. No experience necessary. Apply iun person before 2pm Jarred Bakery. 5335A Queen Mary.

Babysitter needed at least one evening per week at my home near SGW campus. 939-0424.

APARTMENTS

Storage space available. Price negotiable. PCBs and industrial waste are not acceptable. Contact 279-5467..

3rd roommate needed for 61/2 on Plateau. $140/month, must be gay-positive, like cats. 848-9614 after 10pm.

Looking for roommate to share sunny spacious house in Plateau area. $220 + utilities. Female only. Tel: 282-0784. Ask for Marie -Helene.

Sublet: November 1 - May '90; renovated lower duplex; 3 bedrooms; fireplace; 5 minutes rom Loyola. $700. Call 483-6330.

Beautiful 5 1/2 duplex to share. Bright, sundeck, furnished. 2 min. from Loyola $250 + utilities call 482-1508 or 484-5171.

International student. French language major. Looking for apartment to share or room to rent $200-$230 with francophone student/s. Jim 482-6850.

Female to share 5 1/2 upper duplex - Cavendish near Loyola - metro. Newly painted, sunny, laundry. $300-everything. 488-8723 - machine.

Metro Rosemont: big, bright, and newly renovated. 4 1/2 with wooden floors and 2 balconys. Very artisitc armosphere. 279-8304 or 495-2064. $400, Nov. 1/89.

A fine 4 1/2 Downtown lg. kitchen and sundeck. Metro Berri-come to 1114 de Maisonneuve est. 7-9 pm. Ring lower bell. $425.

Wanted: secure garage for storage of small car during winter call 989-9121 or 848-3458.

Cherche co-locataire pour 61/2 sur Notre-Came. 15 minutes de Concordia. $230 tout compris. 937-2256

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LOST & FOUND ads in the Link are FREE!!

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Laura X says: 'No means No'

by Annie Seattle

"When a woman says no, it's no. When a woman says maybe, it's no. When there's silence, it's no. And it is the responsibility of men to understand and respect that decision," said activist Laura X in her opening remarks during a speech at McGill Wednesdsay night.

Laura X , who successfully led the movement that first criminalized marital rape in California, told an audience of 75 during a highly charged speech that the problem of rape originates in a deep-rooted legal misogyny.

She examined the issues behind date and marital rape, and the history of how women became the legal "property" of men through marriage.

"Once a woman is married, she gives up her identity, her right to consent," she said. "Many people don't understand that rape can occur within a dating marital relationship because society internalizes the value that a woman becomes the man's property that he is entitled to have her whenever he wants.

"Women have been raped, but they don't see it as such because they have also internalized the myth that they have an obligation to consent to sex within a relationship."

X said that people tend to think of rape as an incident where a stranger jumps out of the bushes and sexually assaults the woman.

Yet in a marital or dating relationship, the same violation occurs but the victims are so ashamed that they don't feel they deserve to use the word "rape"to define their experience.

"It still comes down to the myth of male privilege over women's bodies. The point of rape is to make the victim not feel human."

Laura X captivated her audience, establishing a rapport where people were invited to speak on their own experiences with these issues.

"Society makes it difficult for us to speak out, yet the only way we can change these attitudes is to communicate. We don't have to suffer in silence."

Laura X devotes "24 hours a day, normally." to changing not only archaic attitudes about women, but draconian laws as well. She currently lives in Berkley, CA. where she is the ExecutiveDirector of the Women's History Research Center.

For the past 16 years, she has done extensive research on the subject of date/marital rape, presenting the facts to numerous centersacross the U.S.

She has been instrumental at sensitizing the American judicial and educational systems about date/ marital rape.

Since her first successful lobbying attempt in California in 1980, some 45 states have passed similar legislation. In Canada, marital rape was put into the criminal code in 1983.

X delivered startling statistics on date/marital rape.

About 1 in 7 women are raped by their husbands.

While lovemaking within marriage should be an act of consent, it has often become an act of violence where the woman is unwillingly forced into engaging in sex. It is still abuse, although many women overlook it as such.

"A woman must give constantly in a relationship. While men gain identity through their jobs, women often seek identity in a relationship. If the relationship fails, the woman is also deemed a failure," X said.

"There's also the tremendous threat to a woman's livelihood. Society doesn't provide the same types of jobs and opportunities to women. They don't feel there's any choice but to stay in an abusive relationship."

According to satistics, date rape accounts for about 20 per cent of sexual assaults, yet only one per cent of these cases are ever reported.

X attacked men's licentious attitude towards women who accept to be taken out on a date.

She said no man has the right to think that a woman wants to be assaulted just because she wears provocative clothing.

"No woman deserves to be raped. If a woman walks down the street stark raving naked, no one has the right to touch her," she said.

X dispelled the myth of the men being helpless in the wake of their "animalistic sex drives".

She said men don't have to take responsibilites for their actions if they can blame their abusive sexual practices on their uncontrollable libidos.

"If you can stop peeing, you have the control. No man has ever died of blue balls," she said.

photo by Jean Paquin

The Concordia Women's soccer team tied McGill 1-1 on Wednesday at McGill. The Stingers' goal was scored by Heidi Jones.

Stations challenge fee

continued from page 1

label, started charging campus stations last year, but backed down after pressure from the NCRA.

Freeman said Polygram is only offering its "alternative repertoire" — including artists such as The Pixies, Michelle Shocked and Siouxie and the Banshees. And only stations that are "responsible" and "merit" free service will get it, he said.

"There's a responsibility that comes with getting the repertoire," he said.

According to Freeman, Polygram decided to contact stations individually because the company was being "misrepresented" by the NCRA. He said Polygram would have waived the fees if stations had contacted the company to explain they couldn't afford them.

"This whole thing has been blown way out of proportion," he said. "Once we realized exactly what was being passed on to NCRA members, we decided to contact individual stations one-on-one. We have approached 15 or 20 stations so far, and the majority have been very positive."

He said he doesn't know whether campus station airplay has any effect on sales.

"It's a very small area to quantify. But the bottom line is for us to expose our repertoire. There is no reason to ignore stations if they are going to meet our objectives."

Migone brushed aside Polygram's complaints about the NCRA, saying the group called the boycott only after months of trying to negotiate with the company.

"What they're saying now is pretty funny. I think they're just upset we got our act together."

Appeal falls flat

continued from page 1

Quebec Charter of Rights and Freedoms or the Criminal Code of Canada," the recent decision read.

In a written statement, Concordia Jewish Student Union (CJSU) president Jacob Benedek called Monday's decision "a fundamental miscarriage of justice which endangers true free speech and the well-being of the university community."

Benedek claimed the university contradicted itself. He said the committee based its decision on the 1966 Cohen Report which studied the question of group libel in Canada, despite its earlier decision to focus solely on Concordia's code of conduct.

"They're the ones who claim we're not supposed to bring in sources outside the university," he said.

But Benedek said that the university did learn a lesson from the whole controversy.

Groups which plan an exhibit or display at Concordia must now have all their material verified to prevent a breach of the university's Code of Conduct.

Regarding future political exhibits, Ra'ad said the CCPHR would maintain "business as usual."

"In terms of criticizing Israel, that is still open territory for us," he said. "This committee was only set up to look into procedural discrepancies and that was it."

Campus goes condom

TORONTO (CUP)-Condom dispensers will be in University of Toronto residences, high traffic areas, and areas near pubs by Christmas.

A small group of adminstrators and student leaders are working on the project.

Student affairs official Jim Delaney says the committee hasn't met with stiff opposition, and so far two of the university's colleges, Trinity and Victoria, seem interested.

"We haven't discussed the issue with St. Michael's (a Catholic College), but I suspect that it won't be an issue," said Delaney.

"It's not a matter of a moral question. It's a health question; a matter of life and death," said Robert Cook, liason officer for the association of part-time undergraduate students.

A member of St. Mike's student council agreed "It's a non-issue at St. Mikes. It won't happen."

Student opinion has been positive, according to student council executive Rachel Grasham. "There is AIDS on campus, and it's something we have to address."

Students will have easy access to condoms 24 hours a day, something that no drugstore can offer.

"Obviously, speed is very important to us. Every day that we delay is another day that someone could become infected," he said.

By the next meeting, the committee is hoping to choose a number of prospective vendors to bid on the contract.

Condoms will cost $1.00 each, 25 cents of which will go back into the university to cover costs and maintenance.

Don't forget!

***Link* elections** all staff welcome to vote

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PERSONALS

Is something going on at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

Priere au St-Esprit: St-Esprit toi qui m'eclaircis tout qui illumines tous les chemins pour que je puisse atteindre mon ideal toi qui me donnes le don divin de pardonner et oublier le mal qu'on me fait et qui es avec moi dan tous les instants de ma vie. Je veux pendant cette courte priere te remercier pour tout et confirmer encore une fois que je ne veux pas me separer de toi a jamais meme et malgre n'importe quelle illusion materielle. Je desire etre ave toi dans la gloire eternelle. Merci de ta misericorde envers moi et les miens. JMF.

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

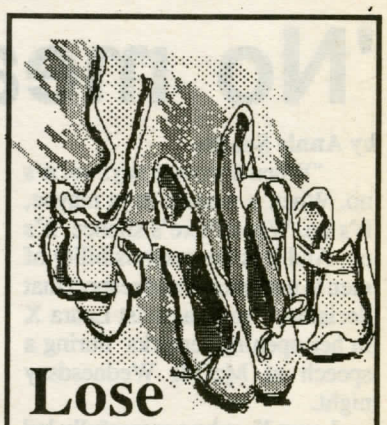
Lost: green canvas wallet. No cash but lots of hard to replace I.D. and sentimental pictures inside. If found please call Kristen 933-5080.]

Lost - Management Organisational behaviour book on shuttle, Tuesday 11pm. Loyola-dowdntown run. Intrinsic reward. colin 274-9946.

Lost: Wallet on Oct 11./89 pink colour. If found please call 481-3867.

Found: A calculator on the fifth floor of the Hall building. Please call 934-5406.

White "Toledano" purse Sept. 29 Hall bldg. Essentail paeprs and psersonal belongings. Put yourself in my place. Please, please return contents to security or call 844-6045. Reward offered!



Lose Something?

Check the Lost and Found section in the Link's classified. Listings are free.

DO YOU KNOW THAT

UPSTAIRS

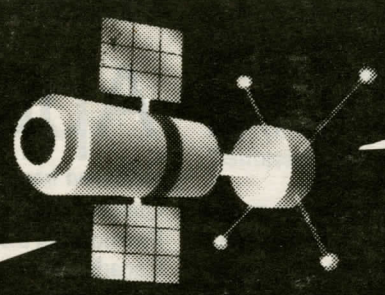
IS MOVING?

Yes, its true. UPSTAIRS, that haven of hedonists, is relocating to 1254 Mackay (next to Cheers) with bigger and better facilities to serve you. Count on seeing the same faces, games and good food and hearing great jazz at our new spot.

1254 Mackay 933-9577

The world of Charette, Fortier, Hawey/Touche Ross

BECKONS YOU!



We are now flying over the 17 offices of Charette, Fortier, Hawey Touche Ross in Québec

We can see the 45 offices of Touche Ross in Canada

Touche Ross is represented in 91 countries

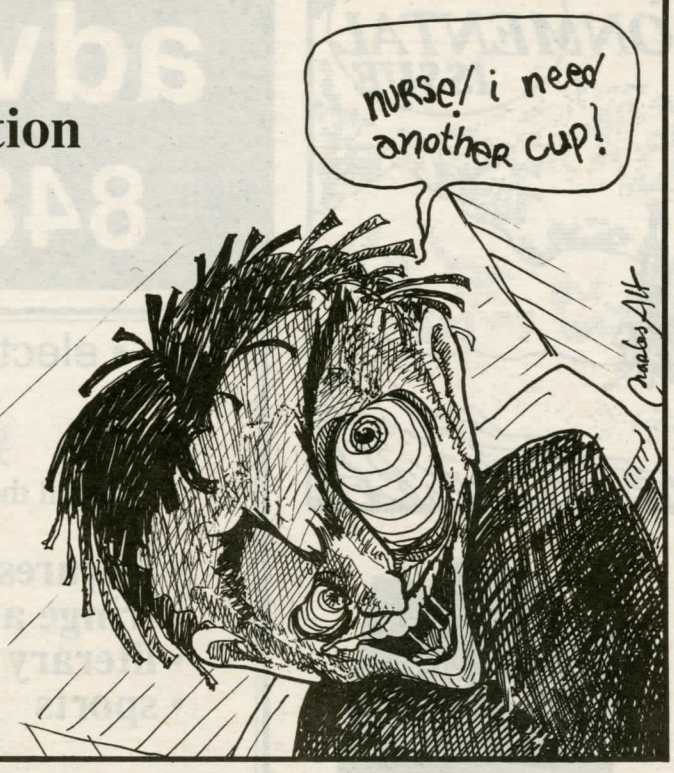
Charette, Fortier, Hawey Touche Ross

CHARTERED ACCOUNTANTS, OF COURSE!
MANAGEMENT CONSULTANTS, NO LESS!

Come and see us! Why not come and meet our partners, managers and young CA's at our offices? If you would like to meet us, make an appointment by calling through your student association.

We are waiting for you!

Covering High Tuition Fees Strategy #15: Donate Sperm



Editorial

Ice the thaw!

It was a sad sight Wednesday afternoon. At the corner of Sherbrooke and de Maisonneuve a dozen Concordia students stood freezing in the cold waiting to join what should have been Quebec's largest student demo in years.

Concordia student organizers were dismayed. How do you communicate to students that the threat of a tuition fee increase is the most important issue facing Quebec students this year and next?

As many as 20,000 students could drop out of Quebec universities if some Liberal lackeys get their way and raise tuition fees to the Canadian average of $1500. In the long run, without a post-secondary education, these students would earn less money and pay less taxes. This loss in future tax revenues would inevitably outweigh a piddling revenue increase from doubling fees.

Most European countries offer free university education. This has resulted in populations with a much higher percentage of university graduates than Canada — graduates whose higher incomes and subsequent tax payments more than compensate for the free tuition.

There are the politicians, businessmen and administrators who say that accessibility to education will not be reduced because the loans and bursaries system will be improved.

But that's hardly comforting when one considers that the average student who attends university on the loans and bursaries ticket already leaves with a $7,500 debt over her/his head.

Moreover, 70 per cent of Quebec students already hold down part-time jobs to get them through school. If tuition fees increase, students will have to work more to keep up with their tuition payments, thus forcing them to increasingly join the ranks of part-time students.

What is most alarming about this situation is that no one has yet come forward to prove that increased tuition fees will not harm accessibility in Quebec.

Unfortunately, Quebec has a very short history of accessible post-secondary education. In 1964, Quebec had only 24,000 university students. The government decided the only way to produce a better educated population was to offer economic incentives to young people.

The results of the tuition fee freeze have been astounding. Today there are some 250,000 students attending university in Quebec.

Meanwhile, Ontario which has had a longer tradition of university attendance and a tuition fee increase which follows inflation, has only had a 26 per cent increase in university attendance.

But of course the politicians, university administrators and businessmen will not listen to any arguments that might destroy their visions of short-term financial bliss.

They can only see the potential of how much they can get from milking students who are already at the bottom of the social rung. Let's not forget that the average student earns only $3, 000 to $6, 000 a year. Statistics Canada has determined that the poverty level for a single person is $10, 000.

Of course, we all know that the university underfunding situation is serious and that a new injection of funds is imperative. Doubling tuition fees would only put $75 million into a university system that is now underfunded to the tune of $200 million a year.

Therefore, the answer to Quebec's university underfunding cannot lie with the student. The solution has to be found in new sources of funding: namely, big business.

It's estimated that imposing a one per cent tax on Quebec's 150 biggest corporations would bring in an astounding $350 million a year, more than enough to solve the underfunding problem.

The solutions to Quebec's underfunding problems are there, it is only a question of fighting for them - and making students voices heard.

Speak your mind

Submit a comment to *the Link*

Letters

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

to the editors,

Who ever would have thought it? Only twenty responsible students showed up to support our leaders' fight for the twenty year old tuition freeze; this despite a weeks-long campaign by student government and press to drum up support for their quixotic battle against possibly the only Liberal campaign promise that will be kept. Thankfully, there are some brave souls who can, with a straight face, still call for a complete tuition rollback to 'free education.'

Still, some setbacks have to be expected after successfully repelling threats to our academic freedom on the forms of a) minimum C- grade for some really tough courses, b) minimum allowable GPA's to make sure we're learning, c) fixing inflated marks — don't brown noses count for anything anymore? We must remain ever vigilant lest *They* further erode the foundations of our studentship, perhaps striking even at the core of what it means to be a student... cheap beer.

It is also very reassuring that the defenders of our liberty have not fallen into the trap set by *Them*, i.e. conforming to the norms of society, otherwise known as acting responsibly. Imagine if some misguided student leader would suggest a workable compromise. This would set an onerous precedent: no longer could we embark on annual strike/holidays, nor whine about having to actually learn, nor take advantage of the cheapest daycare for children over 16 in probably the world — we might actually have to take some responsibility for our lives, instead of just abusing an antiquated, ineffective educational system... scary, isn't it?

Donald Dagenais

to the editors,

The University needs more funding (first, perhaps, parity with other Quebec institutions). I'm willing to do my share given the government's willingness to do theirs. I'm happy with a 20 per cent tuition hike and a 20 per cent increase in provincial funding (or any other combination).

The shuttle bus:

While the bus is needed by some all of the time, and all some of the time, there is a very viable alternative.

Almost everyone has access to a bicycle (Quebec has one of the highest bicycle/people ratio's). If not, buy, beg or borrow (don't steal) one. A junker, a 10 speed, 3 speed BMX or whatever can carry you back and forth. There is even a bike path most of the way. Get fenders, lights and you will be almost completely independent. Low environmental impact too. After riding a while you will find the non-riding season gets shorter and shorter. you'll feel better too and probably will beat the bus.

Try it.

Chris Latchem

to the editors,

I am not personally a member of Concordia University, but since my wife is a graduate student, I read *The Link* from time to time, with interest and pleasure. The October 6 issue tells me that letters to the editors are welcomed, but warns that they may be edited for (*inter alia*) grammer [sic] and spelling.

It seems, however, that the warning is not to be taken seriously. The same issue contains a review of *Drowning by Numbers* which states that the film is "very dramatic in it's [sic] unfolding." I had hoped that the spelling of the possessive pronoun *its* would be known to your contributors and editors almost from the cradle

Montague Cohen

***The Link* is holding by-elections to fill editorial positions on Friday, October 27, 4pm, in H-649.**

Eligible voting staff include all the people in the masthead and everyone who has contributed to six or more issues this term.

The following people have reached *Link* staff nirvana:

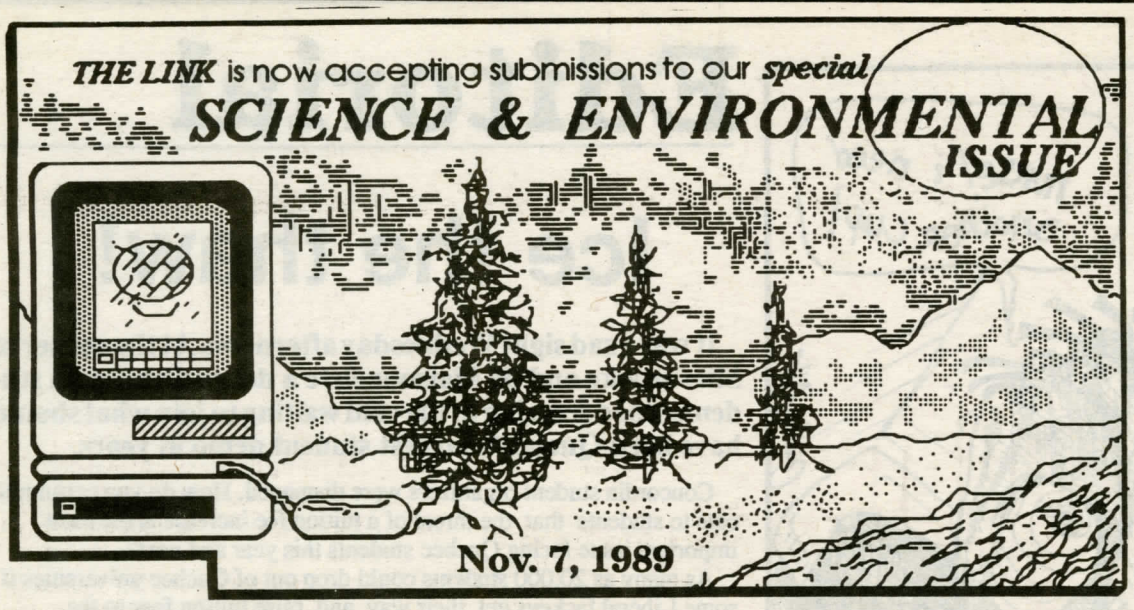
- Mitch Albert
- Eleanor Brown
- Jason Brown
- Lori Cohen
- Danielle Dyson
- Kate Kung
- Stephen Lebovits
- Marielle Lelantier
- Annie Seattle
- Valerie Shamash
- Doug Simms
- Ray Straatsma
- Stefan Verna
- Joseph Wong

One more issue to go:

- Chris Adams
- Chuck Altman
- Andrea Bain
- J. P. Laurin
- Alison Loader
- Peter Matz
- Cheryl Miller
- Lucy Niro
- Edmund Wong

Two more...

- Yiannis Konstantinov
- Grant Johnson
- Grant Moore
- Stefan Morel
- Kevin Segal



advertise 848-7406

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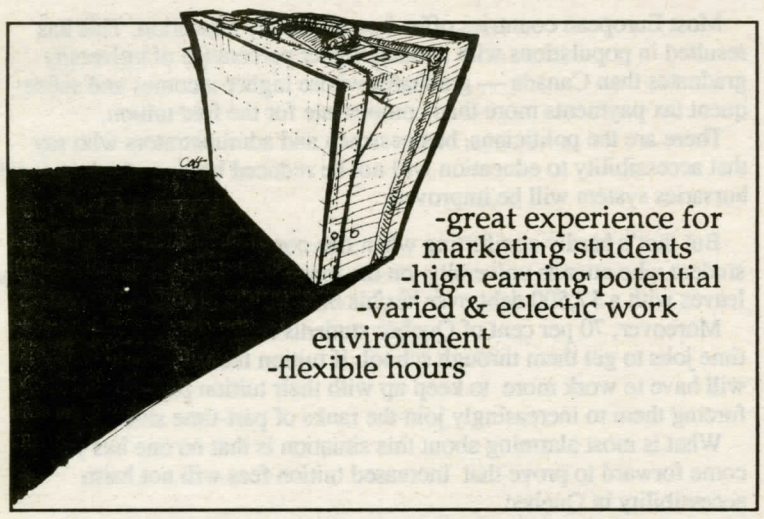
The Link needs:

to fill the following positions:

- features
- fringe arts
- literary
- sports
- CUP editor
- photography
- science
- production

Friday, Oct. 27, 4pm, H-649

PART-TIME ADVERTISING SALES POSITION at THE LINK



-great experience for marketing students
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Drop off C.V. at H649 in the Business Office by October 27

Concordia University
Montreal, Quebec

Volume 10, Number 12
Friday, October 20, 1989

Editorial offices:
1455 de Maisonneuve Blvd. W.
Montreal, Que. H3G 1M8
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Advertising: 848-7406

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staff this issue: Valerie Shamash, Doug Crosbie, Lori Cohen, Doug Simms, Edmund Wong, Eleanor Brown, J. P. Laurin, Cheryl Miller, Joseph Wong, Stephen Lebovits, Mitch Albert, Marielle Lelantier, Ray Straatsma, Chris Noxon, Suzanne Smith, Jason Brown, Danielle Dyson, Jean Paquin, Stefan Morel, Chuck Altman, Annie Seattle, Peter Matz, Chris Adams, Brian Peters, Max Wallace, Ms. Modrova and Trendy D.

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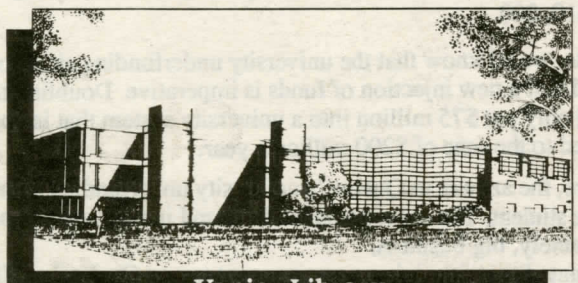
Working For You

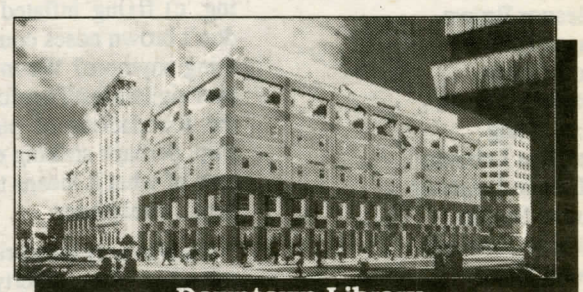
The student campaign is raising money for Concordia's $25 million Capital Campaign

Daring to Excel
Oser se surpasser


Vanier Library

Campaign Priorities:

New Downtown Library Complex	$9,750,000
Vanier Library Expansion	5,250,000
New Centre for Performing Arts	4,000,000
Core Strength: The Faculties	3,100,000
Scholarships & Fellowships	2,500,000
Rector's Fund for Initiatives	1,000,000


Downtown Library

How much we've raised:

85/86	86/87	87/88	88/89	89/90
313,139	360,902	360,657	408,096	

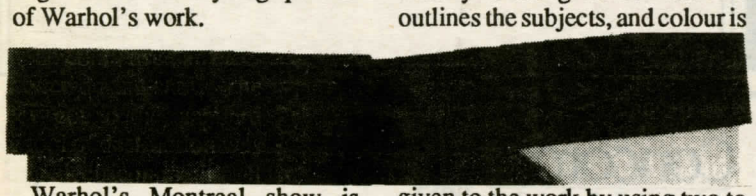
Since 1985 Concordia students have been contributing a voluntary $1/credit to the library projects. To date, this has raised $1,442,794. This year is the last year of student commitment, the last opportunity to give. For more information, please pick up a blue brochure at either CUSA office. Remember, if you want your money back you have to act before course drop deadline, October 27. Pick up your opt-out card at student accounts office and at CUSA.

Remember Opt-Out deadline is October 27

10,000 A POP

by Brian Peters

Its arrived in Montreal. On September 13, the *Dominion Gallery* began to show a very large portion of Warhol's work.



Warhol's Montreal show is unique. It is unlike the larger shows that were held in major cities throughout the United States. Each work is being exhibited for sale, and the show features Warhol's "Camouflage" series, which is the last work compilied by him before his death in 1987.

Warhol's style falls into the category of Pop Art. This is due to his strong association with popular advertising, for example, that Warhol's "Campbell's Soup" series is considered quite representational of the Pop Art genre.

This genre originated in London and became popularized in the U.S. during the 1950s. Pop Art tends to focus on large animation type images, which usually have a distinct commercial style.

Warhol made the Pop Art movement into a more complex and diverse style of art with his use of the silkscreen. On large pieces of canvas, Warhol repeated the same image. Each image print varies, giving each frame a unique look. Warhol used, for example, Marilyn Monroe's head shot in one series and the profile of a cow in another. The variation is subtle in some frames, and more noticeable in others. The differences varied in colour as well as linear clarity.

Warhol's work began to move away from the stereotypes of Pop Art by the 1970s. He moved towards working with the still life and the portrait. One of his most popular still life collection is the "Flower Series."

Like the rest of his art his still life is very large. His subjects take up the centre of the work, and there is usually no background. Black ink outlines the subjects, and colour is given to the work by using two to three diluted water-colours. Warhol's most popular portraits are those of Jane Fonda and Mick Jagger.

The "Camouflage" series contain large scale works, with different camouflage patters. These are painted in water-colours in somber earth tones.

Warhol's work varied greatly from decade to decade, and his movement away from the conventions of Pop Art prove him to have been a diverse artist.

Perhaps his work should not be considered true Pop Art and instead he should be appreciated as an artist who expressed the ultra-modern styles of the late Twentieth Century.

Believe it or not, the majority of the works went for well over $10,000, and hit the maximum price of $37000.

Yet, the show was very successful, and most of the works were sold. Warhol may be a late/recent great, but selling his works for anything over the price of laminated poster is absurd.

Don't get me wrong, I love his work; I just think its very over priced. If you would like to posses a Warhol, don't let the price discourage you. The majority of the works are available in poster form, and once framed, no one will be able to tell the difference.

So go see for yourself. The show is at the Dominion Gallery, at 1438 Sherbrooke St. W. Admission is free.

PICK OF THE PIX

by Lori Cohen

Several Montreal cinemas will overflow with celluloid as the curtain goes up on the 18th annual *Festival of New Cinema and Video*.

With films by such notables as Jarmusch, Wenders, Doillon and Bertolucci, and a cross-section of new filmmakers from around the globe, it promises to be explosive.

This year, the festival will features a number of works produced in high definition video, a new technology that produces clear and precise images. One of them, a Russian fable entitled "Moscow Melodies", is the first high definition television project to be co-directed by an American and a Soviet.

As well, the festival will pay tribute to Jean Cocteau, an artist who said "being obscure is not without its delights." Many of his auteur films will be shown along with cinematic portraits of him by other directors.

Dance lovers will have the oppurtunity to soar vicariously through a number of dance films. One of the highlights will be *Dancing for Mr. B: Six Balanchine Ballerinas*.

Finally, fashion will intermingle with video imagery in a section on the fashion industry. In *Notebooks on Clothes and Cities* Wim Wenders takes a look at Japanese designer Yohji Yamamoto.

So take a deep breath and prepare to indulge in ten days of cinematic bliss. Films will be screened at the Rialto, Cinema Parallele, Cinematheque and the Goethe Institute between the 19th and 29th of October.

Festival of one Acts - 4 plays for free. Sounds like a good deal. Cheak it out at D.B. Clarke Theater, Hall Building, 8.00 p.m. Oct 18-21.

WATERBOYS QUENCH FANS

By Christopher Noxon

Mike Scott, the *Waterboys'* lead singer, is not an attractive man. He's scraggly and lanky, like a teenager after a quick growth spurt. And he's got these *lips*, big and slug-like.

But he's made to order. That beanpole frame does one of the meanest jigs this side of Glasgow. And them lips, they contort into sharp circles, ovals, trapazoids.

Trapazoid lips. What other lip-shape could produce that voice, that sweet and pungent cat-call?

It's strange and wonderful to actually *see* Scott and the band, as the full *Spectrum* crowd did on Saturday night.

The *Waterboys* look almost exactly how they sound.

It's strange because they're not really... uh, um, the most pretty group of folks. Pretty, no. But real. They've got greasy hair and untucked shirt tails. And they don't put on the rock star grimaces, opting for an occasional nervous grin.

All this matches perfectly with their music. They sound wonderfully real, stand-up folks playing stand-up music. Part of this is due to the band's recent re-discovery of their Scottish/Irish roots. After three albums that only flirted with Celtic flavors, last year's release *Fisherman's Blues* took on their heritage head-on.

So on this tour, they sound like they're discovering the songs as they play them. Old *Waterboys* standards like *A Pagan Place* have been completely reworked, allowing the accordian and double bass to take the place of simple guitar parts.

In fact, they only used an electric guitar once during show. The closest they got to the standard rock show tool of destruction was a funny little electric mandolin. It looked like Anthony Thistlewaite was playing a toothpick with strings.

But what amazing sounds lie inside that funny midget guitar! And who would ever think a full house at the *Spectrum* would rock out to an *accordian* for christsakes. The *Waterboys* are masters at tossing all these instruments together to create a dense and cohesive sound. In the songs *When Ye Go Away* and *The Whole of the Moon*, all the pieces meshed beautifully, with Steve Wickham's ever-present violin sailing into pitched crescendos over the thumping acoustics of rhythm.

All this plus covers by Bob Dylan, Woody Guthrie and Van Morrison. Jig-out to that funky accordian!

Concept- To all you science fiction nuts, concept is a science fiction and fantasy convention starting Oct. 12th. Call Kevin or John at **489-0703**. *A big apology to Trudy for printing the wrong number in the last issue.*

Nick Brdar- Socially Relevant Public Art- 'till Nov. 12 at *Articule* 4060 Boul. St. Laurent, #100 -Info. 842-9686.

Dance against Apartheid- Support the African National Congress! Nov. 2nd, 8:30pm. 3699 Boul. St. Laurent, 2nd floor. $5.

Goethe and Music- Talk by Dr. Wolfgang Bottenberg. Tues. Oct. 24 at 8:30pm- Hall building room 937, free- Info. 848-2280.

Cheap stuff

Photo by Ita Kendall

EVERY WEDNESDAY
CONCORDIA STUDENT NIGHT

CLUB A

Come meet the Stingers & your friends

OPEN 7 DAYS A WEEK
9 AM - 3 AM

MONDAY — Draft Night

TUESDAY — Ladies Night (1/2 price all night for ladies)

THURSDAY — Shooter's night

2 for 1

upon presentation of this coupon when you order your first drink get one free (valid only onWednesdays)
ONE COUPON PER CUSTOMER

CLUB "A" 1469, Crescent Street (corner DeMaisonneuve)

Due To

Superstition

Staff By-elections postponed until Fri. Oct. 27 4pm

All staffers welcome to vote or run

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Montreal, Quebec H4B 1R8
(514) 487-3633

Concordia UNIVERSITY

Honorary Degree Nominations

Honorary degree nominations are currently being accepted for the June 1990 convocation ceremonies.

All members of the Concordia community (faculty, students, staff and alumni) are eligible to nominate candidates.* Each submission MUST include a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline is November 1st, 1989.

Nomination forms (as well as the criteria and procedures for selecting honorands) are available at the Office of the Secretary-General, Room S-BC-319 (local 4814).

**NOTE: Current members of the Faculty, the Administration and the Board of Govenors are not eligible to receive honorary degrees.*

"AT 33% OFF, IT'S A MYSTERY TO ME IF YOU DON'T TAKE THE TRAIN."
—AGATHA CHRISTIE

Nearly half a million students can't be wrong.

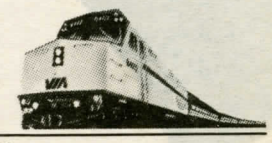
While I was never one to simply go along with the crowd, I certainly side with the nearly half a million students in Canada who took the train last year to visit family and friends or take a well-deserved break away from it all.

Where else but on the train can you get up and walk around, enjoy a stunning view, a complimentary meal on many routes, rest, catch up on your studies, travel with a group of friends, meet new people along the way and, in many cases, have the superb convenience of downtown-to-downtown service too? I honestly haven't a clue where else but on the train.

And with students getting to travel at 33% off the regular fare simply by showing their student cards*, the real mystery to me would be not taking the train every time you take a trip. Even the redoubtable Hercule Poirot would be stumped there.

*Student discount not applicable on Fridays and Sundays between 12 noon and 6:00 p.m. on intercity trips anywhere between Québec City and Windsor or anywhere between Halifax and Fredericton (trains 11 and 12) or between Moncton and Campbellton (train 15 only) except when travelling to a destination outside these routes. Student discount is not applicable at anytime on any route between December 15th, 1989 and January 3rd, 1990 or between June 1st and September 30th, 1989 when sleeping car accommodation is purchased except on the Atlantic, The Ocean and The Chaleur.

VIA®



Take the train. There's nothing quite like it!